

# Réseaux sociaux : les dernières stats (juillet 2021)

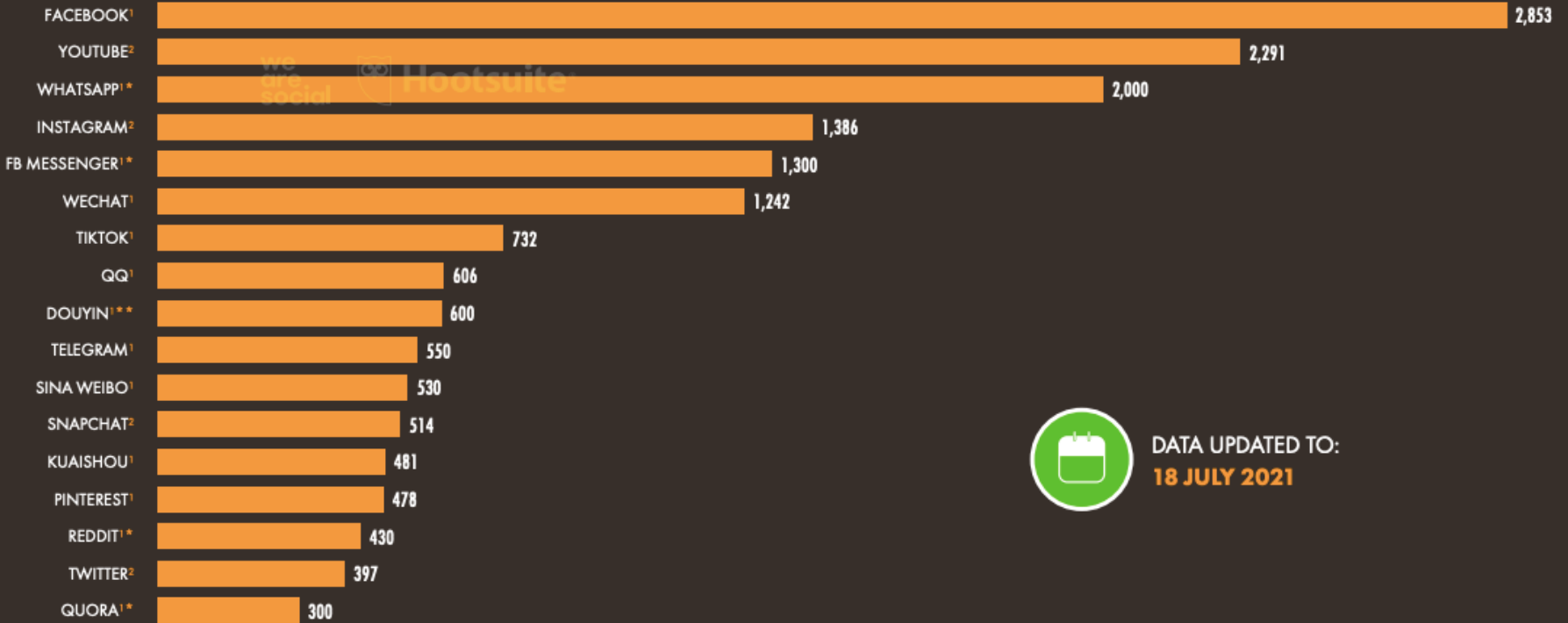
ÉTUDE HOOTSUITE, WEARE SOCIAL, LOCOWISE, KEPIOS



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# THE WORLD'S MOST-USED SOCIAL PLATFORMS

THE LATEST GLOBAL ACTIVE USER FIGURES (IN MILLIONS) FOR A SELECTION OF THE WORLD'S TOP SOCIAL MEDIA PLATFORMS\*



DATA UPDATED TO:  
18 JULY 2021

**SOURCES:** KEPIOS ANALYSIS (JUL 2021), BASED ON DATA PUBLISHED IN: (1) COMPANY STATEMENTS AND EARNINGS ANNOUNCEMENTS; (2) PLATFORMS' SELF-SERVICE AD TOOLS.  
**\*NOTES:** 'USERS' MAY NOT REPRESENT UNIQUE INDIVIDUALS. PLATFORMS IDENTIFIED BY (\*) HAVE NOT PUBLISHED UPDATED USER NUMBERS IN THE PAST 12 MONTHS, SO FIGURES WILL BE LESS RELIABLE. (\*\*) FIGURE USES THE REPORTED DAILY ACTIVE USER FIGURE, SO MONTHLY ACTIVE USER FIGURE IS LIKELY HIGHER.

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# FACEBOOK: ADVERTISING AUDIENCE OVERVIEW

THE POTENTIAL AUDIENCE\* THAT MARKETERS CAN REACH USING ADVERTS ON FACEBOOK

POTENTIAL AUDIENCE\*  
THAT FACEBOOK REPORTS  
CAN BE REACHED USING  
ADVERTS ON FACEBOOK



we  
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**2.25**  
BILLION

FACEBOOK'S POTENTIAL  
ADVERTISING AUDIENCE  
COMPARED TO THE TOTAL  
POPULATION AGED 13+



**36.7%**

QUARTER-ON-  
QUARTER CHANGE  
IN FACEBOOK'S  
ADVERTISING REACH



**+1.8%**  
**+40 MILLION**

PERCENTAGE OF  
ITS AD AUDIENCE  
THAT FACEBOOK  
REPORTS IS FEMALE\*



**43.6%**

PERCENTAGE OF  
ITS AD AUDIENCE  
THAT FACEBOOK  
REPORTS IS MALE\*



**56.4%**

88

SOURCE: FACEBOOK'S SELF-SERVICE ADVERTISING TOOLS (JUL 2021). \*NOTE: FACEBOOK'S TOOLS DO NOT PUBLISH AUDIENCE DATA FOR GENDERS OTHER THAN 'MALE' AND 'FEMALE'.  
\*ADVISORY: 'AUDIENCE' FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS, OR MATCH THE ACTIVE USER BASE. ♦ COMPARABILITY ADVISORY: BASE CHANGES.

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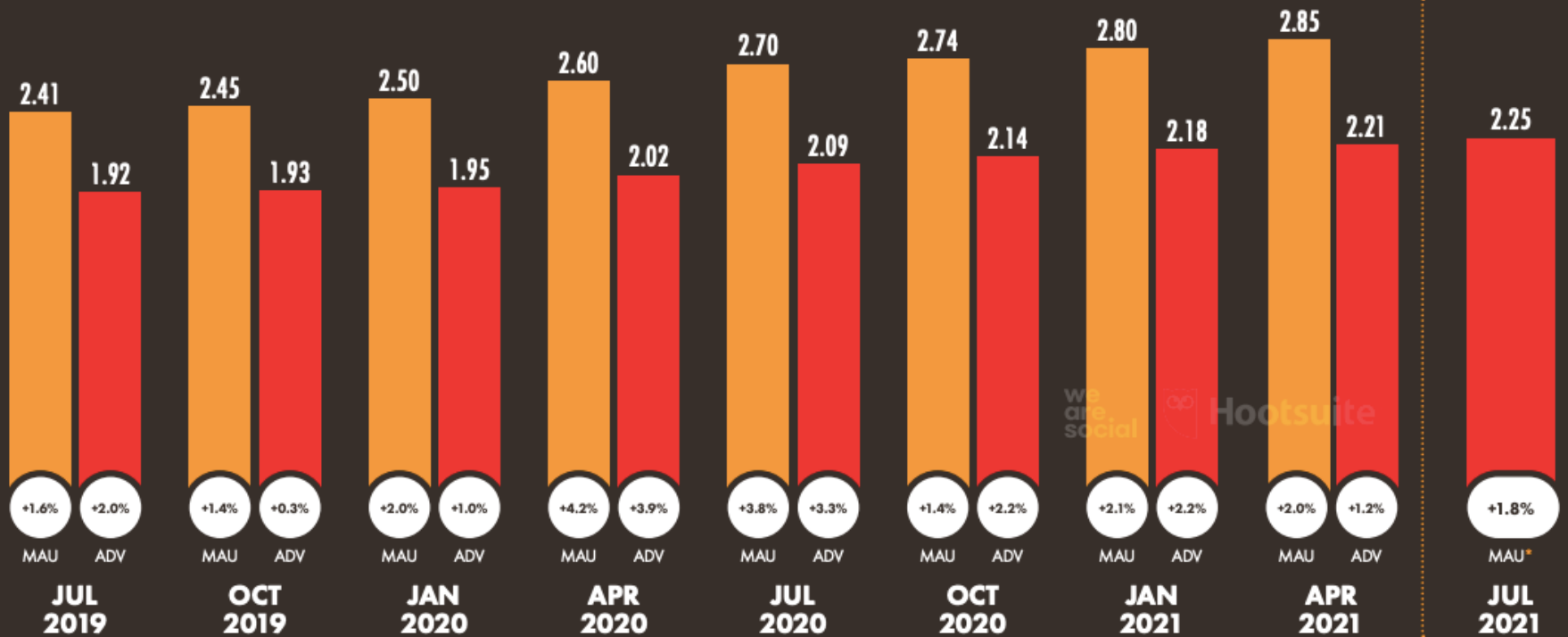
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# FACEBOOK'S ACTIVE USERS vs. AD AUDIENCE OVER TIME

FACEBOOK'S MONTHLY ACTIVE USERS (MAU) AND GLOBAL ADVERTISING REACH (ADV) OVER TIME (IN BILLIONS), WITH QUARTER-ON-QUARTER CHANGE\*



**SOURCES:** MAU FIGURES TAKEN FROM DATA PUBLISHED IN FACEBOOK'S QUARTERLY EARNINGS ANNOUNCEMENTS (DATES AS STATED BENEATH GRAPH); ADVERTISING AUDIENCE FIGURES BASED ON KEPIOS ANALYSIS OF DATA PUBLISHED IN FACEBOOK'S SELF-SERVICE ADVERTISING TOOLS (DATES AS STATED BENEATH GRAPH). **\*NOTES:** FIGURES IN WHITE CIRCLES REPRESENT RELATIVE CHANGE vs. PREVIOUS QUARTER. MAU FIGURES ARE NOT AVAILABLE FOR THE CURRENT QUARTER AT THE TIME OF REPORT PUBLICATION.

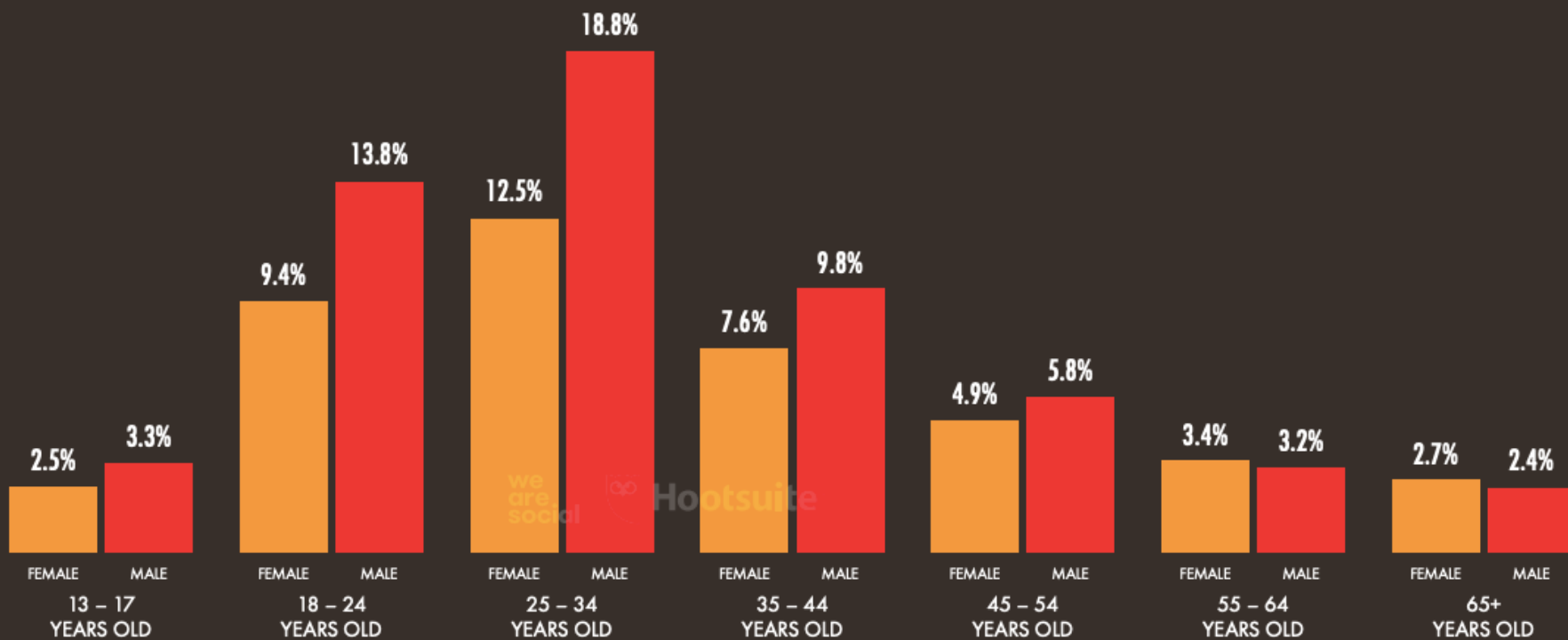
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# PROFILE OF FACEBOOK'S ADVERTISING AUDIENCE

SHARE OF FACEBOOK'S GLOBAL ADVERTISING AUDIENCE\* BY AGE GROUP AND GENDER\*



90

**SOURCE:** EXTRAPOLATIONS OF DATA PUBLISHED IN FACEBOOK'S SELF-SERVICE ADVERTISING TOOLS (JUL 2021). **\*NOTES:** FACEBOOK'S TOOLS DO NOT PUBLISH AUDIENCE DATA FOR GENDERS OTHER THAN 'MALE' OR 'FEMALE'. **\*ADVISORY:** DATA ON THIS CHART REPRESENT FACEBOOK'S ADVERTISING AUDIENCE ONLY, AND MAY NOT CORRELATE WITH RESPECTIVE SHARES OF TOTAL MONTHLY ACTIVE USERS. **◆ COMPARABILITY ADVISORY:** BASE CHANGES.

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# YOUTUBE OVERVIEW

ESSENTIAL HEADLINES FOR YOUTUBE USE AROUND THE WORLD

POTENTIAL AUDIENCE\*  
THAT GOOGLE REPORTS  
CAN BE REACHED USING  
ADVERTS ON YOUTUBE



2.29  
BILLION

TOTAL NUMBER OF  
HOURS OF VIDEO  
WATCHED ON  
YOUTUBE EACH DAY



1  
BILLION

SHARE OF TOTAL  
YOUTUBE WATCH TIME  
THAT TAKES PLACE  
ON MOBILE DEVICES



70%

YOUTUBE'S FEMALE  
AD AUDIENCE AS A  
PERCENTAGE OF ITS TOTAL  
ADVERTISING AUDIENCE\*



45.8%

YOUTUBE'S MALE  
AD AUDIENCE AS A  
PERCENTAGE OF ITS TOTAL  
ADVERTISING AUDIENCE\*

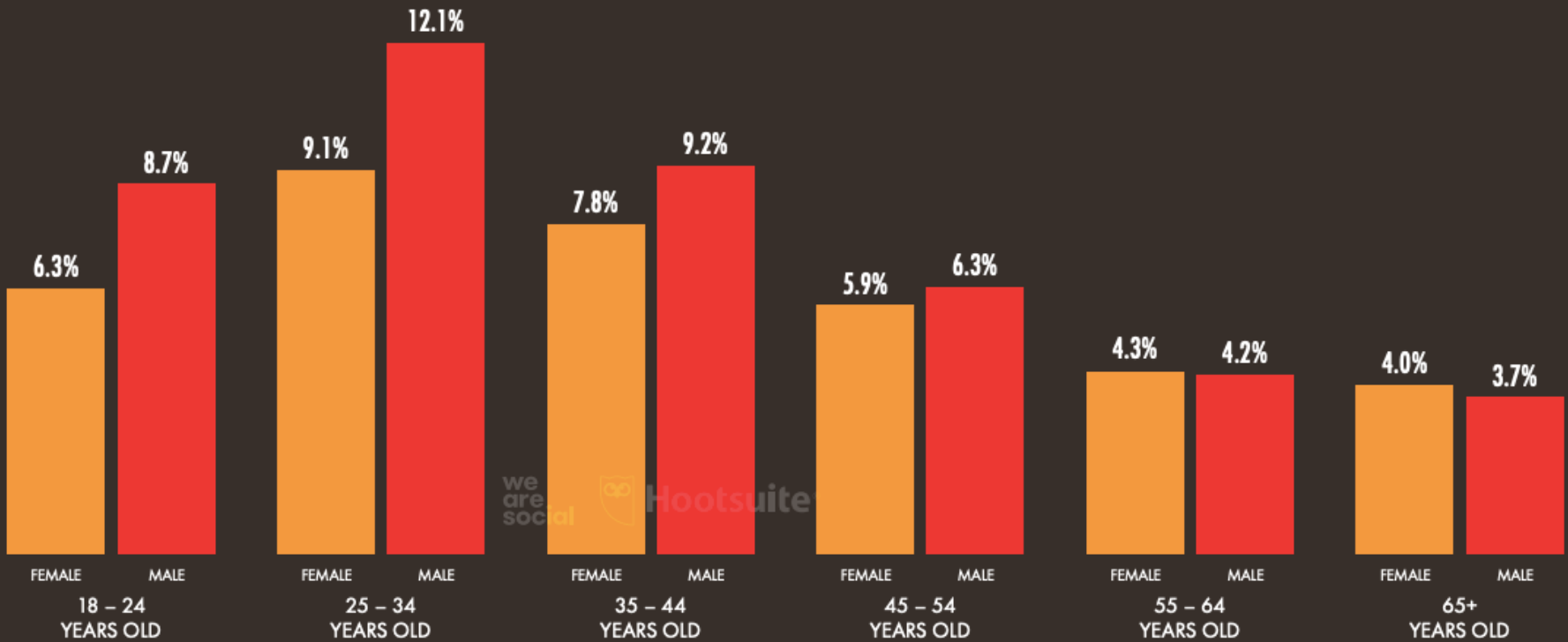


54.2%

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# PROFILE OF YOUTUBE'S ADVERTISING AUDIENCE

SHARE OF YOUTUBE'S ADVERTISING AUDIENCE\* BY AGE GROUP AND GENDER\*



**SOURCE:** KEPIOS ANALYSIS (JUL 2021) BASED ON DATA PUBLISHED IN GOOGLE'S SELF-SERVICE ADVERTISING TOOLS. **\*NOTES:** PERCENTAGES REPRESENT SHARE OF TOTAL AUDIENCE, NOT JUST AUDIENCES AGED 18+, SO WILL NOT SUM TO 100%. BASED ON DATA FOR AVAILABLE MARKETS ONLY. GOOGLE'S TOOLS DO NOT PUBLISH AUDIENCE DATA FOR GENDERS OTHER THAN 'MALE' OR 'FEMALE'. **\*ADVISORY:** DATA SHOWN HERE REPRESENT YOUTUBE'S ADVERTISING AUDIENCE ONLY, AND MAY NOT CORRELATE WITH RESPECTIVE SHARES OF TOTAL MONTHLY ACTIVE USERS.

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# WHATSAPP OVERVIEW

ESSENTIAL HEADLINES FOR WHATSAPP USE AROUND THE WORLD

MONTHLY ACTIVE  
WHATSAPP USERS\*  
AROUND THE WORLD



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2  
BILLION

ACTIVE WHATSAPP USERS  
COMPARED TO THE TOTAL  
POPULATION AGED 13+\*



GO

33%

TOTAL NUMBER OF  
WORLDWIDE USERS OF  
WHATSAPP BUSINESS



KEPOS

50  
MILLION

FEMALE USERS AS A  
PERCENTAGE OF TOTAL  
FEMALE AND MALE USERS\*



GWI.

46.1%

MALE USERS AS A  
PERCENTAGE OF TOTAL  
FEMALE AND MALE USERS\*



53.9%

142

SOURCES: FACEBOOK (LATEST AVAILABLE DATA IN JUL 2021); GENDER DATA FROM GWI (Q1 2021). \*NOTES: WHATSAPP RESTRICTS USE TO PEOPLE AGED 13 AND ABOVE, AND TO PEOPLE AGED 16 AND ABOVE IN THE EU. GENDER DATA ARE ONLY AVAILABLE FOR 'FEMALE' AND 'MALE' USERS AGED 16 TO 64. \*ADVISORY: "USER" FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS.  
◆ COMPARABILITY ADVISORY: DATA ON THIS CHART ARE NOT DIRECTLY COMPARABLE WITH SIMILAR DATA POINTS FOR OTHER PLATFORMS INCLUDED IN THIS REPORT.

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# INSTAGRAM: ADVERTISING AUDIENCE OVERVIEW

THE POTENTIAL AUDIENCE\* THAT MARKETERS CAN REACH USING ADVERTS ON INSTAGRAM

POTENTIAL AUDIENCE\*  
THAT FACEBOOK REPORTS  
CAN BE REACHED USING  
ADVERTS ON INSTAGRAM



1.39  
BILLION

INSTAGRAM'S POTENTIAL  
ADVERTISING AUDIENCE  
COMPARED TO THE TOTAL  
POPULATION AGED 13+



22.6%

QUARTER-ON-  
QUARTER CHANGE  
IN INSTAGRAM'S  
ADVERTISING REACH



+7.7%  
+100 MILLION

PERCENTAGE OF  
ITS AD AUDIENCE  
THAT INSTAGRAM  
REPORTS IS FEMALE\*



51.4%

PERCENTAGE OF  
ITS AD AUDIENCE  
THAT INSTAGRAM  
REPORTS IS MALE\*

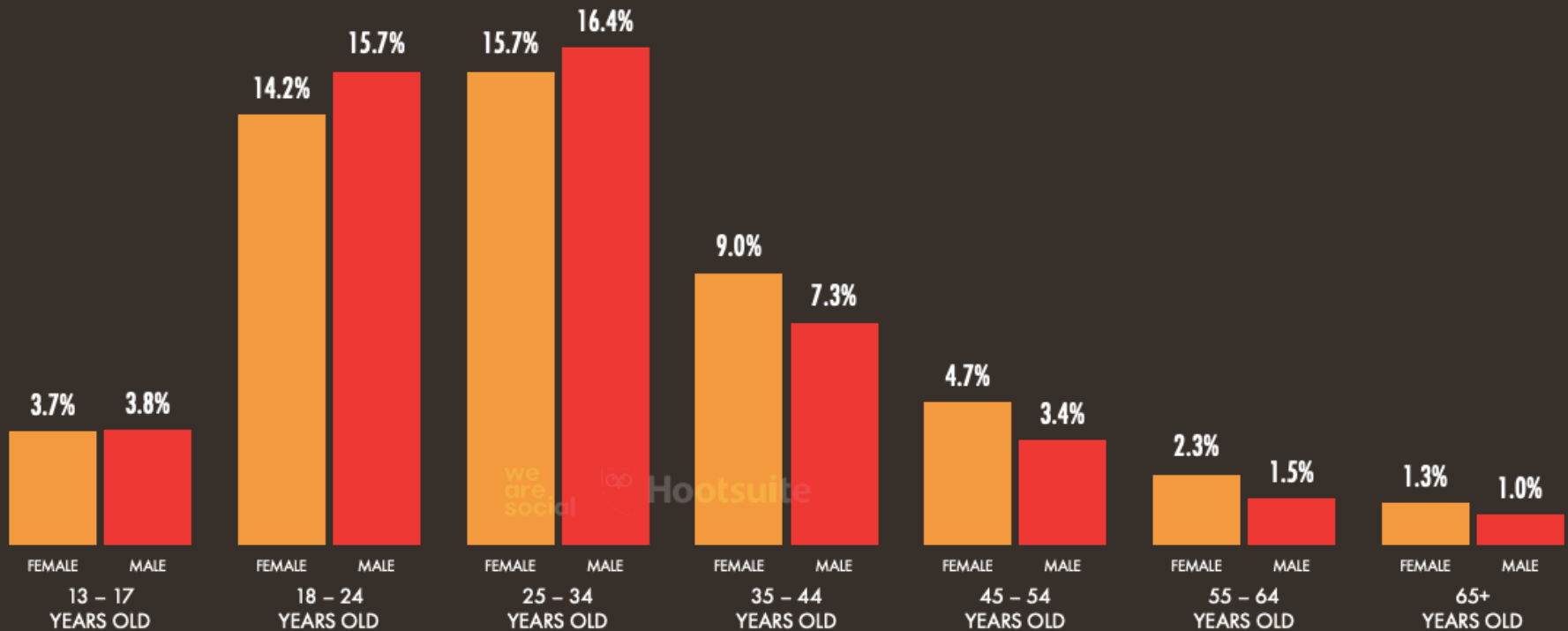


48.6%

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# PROFILE OF INSTAGRAM'S ADVERTISING AUDIENCE

SHARE OF INSTAGRAM'S ADVERTISING AUDIENCE\* BY AGE GROUP AND GENDER\*



111

**SOURCE:** EXTRAPOLATIONS OF DATA PUBLISHED IN FACEBOOK'S SELF-SERVICE ADVERTISING TOOLS (JUL 2021). **\*NOTES:** FACEBOOK'S TOOLS DO NOT PUBLISH AUDIENCE DATA FOR GENDERS OTHER THAN 'MALE' OR 'FEMALE'. **\*ADVISORY:** DATA ON THIS CHART REPRESENT INSTAGRAM'S ADVERTISING AUDIENCE ONLY, AND MAY NOT CORRELATE WITH RESPECTIVE SHARES OF TOTAL MONTHLY ACTIVE USERS. **◆ COMPARABILITY ADVISORY:** BASE CHANGES.

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# FACEBOOK MESSENGER: AD AUDIENCE OVERVIEW

THE POTENTIAL AUDIENCE\* THAT MARKETERS CAN REACH USING ADVERTS ON FACEBOOK MESSENGER

POTENTIAL AUDIENCE\*  
THAT FACEBOOK REPORTS  
CAN BE REACHED USING  
ADVERTS ON MESSENGER



1.07  
BILLION

MESSENGER'S POTENTIAL  
ADVERTISING AUDIENCE  
COMPARED TO THE TOTAL  
POPULATION AGED 13+



17.5%

QUARTER-ON-  
QUARTER CHANGE IN  
FACEBOOK MESSENGER'S  
ADVERTISING REACH



+5.6%  
+57 MILLION

PERCENTAGE OF  
MESSENGER'S AD  
AUDIENCE THAT FACEBOOK  
REPORTS IS FEMALE\*



44.1%

PERCENTAGE OF  
MESSENGER'S AD  
AUDIENCE THAT FACEBOOK  
REPORTS IS MALE\*



55.9%

118

SOURCE: FACEBOOK'S SELF-SERVICE ADVERTISING TOOLS (JUL 2021). NOTE: FACEBOOK'S TOOLS DO NOT PUBLISH AUDIENCE DATA FOR GENDERS OTHER THAN 'MALE' AND 'FEMALE'.  
\*ADVISORY: 'AUDIENCE' FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS, OR MATCH THE ACTIVE USER BASE. ♦ COMPARABILITY ADVISORY: BASE CHANGES.

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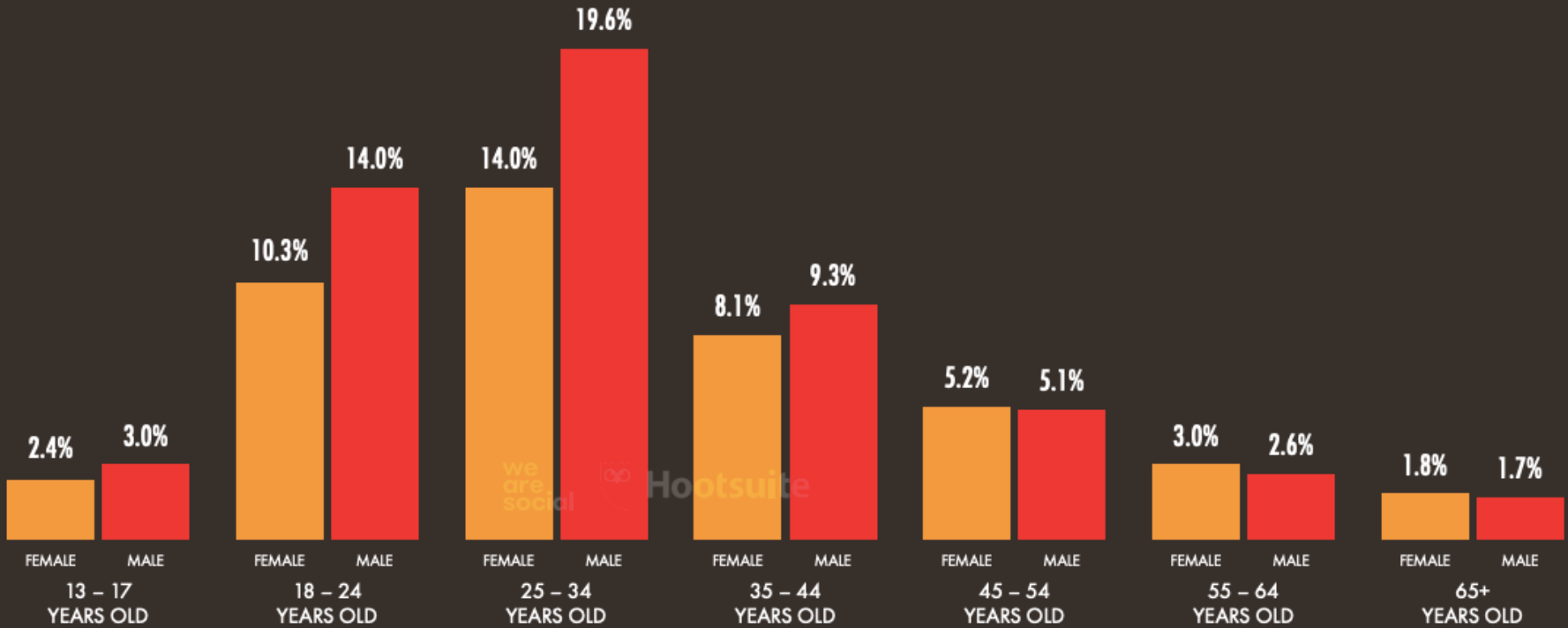
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# PROFILE OF MESSENGER'S ADVERTISING AUDIENCE

SHARE OF FACEBOOK MESSENGER'S GLOBAL ADVERTISING AUDIENCE\* BY AGE GROUP AND GENDER\*



SOURCE: EXTRAPOLATIONS OF DATA PUBLISHED IN FACEBOOK'S SELF-SERVICE ADVERTISING TOOLS (JUL 2021). \*NOTES: FACEBOOK'S TOOLS DO NOT PUBLISH AUDIENCE DATA FOR GENDERS OTHER THAN 'MALE' OR 'FEMALE'. \*ADVISORIES: DATA ON THIS CHART REPRESENT FACEBOOK MESSENGER'S ADVERTISING AUDIENCE ONLY, AND MAY NOT CORRELATE WITH RESPECTIVE SHARES OF TOTAL MONTHLY ACTIVE USERS. SOME AD FORMATS ARE NOT AVAILABLE IN ALL COUNTRIES, WHICH MAY AFFECT DATA. ♦ COMPARABILITY ADVISORY: BASE CHANGES.

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# LINKEDIN: ADVERTISING AUDIENCE OVERVIEW

THE POTENTIAL AUDIENCE\* THAT MARKETERS CAN REACH USING ADVERTS ON LINKEDIN

POTENTIAL AUDIENCE\*  
THAT LINKEDIN REPORTS  
CAN BE REACHED WITH  
ADVERTS ON LINKEDIN



768.2  
MILLION

LINKEDIN'S POTENTIAL  
ADVERTISING AUDIENCE  
COMPARED TO THE TOTAL  
POPULATION AGED 18+



14.0%

QUARTER-ON-  
QUARTER CHANGE  
IN LINKEDIN'S  
ADVERTISING REACH



+3.0%  
+23 MILLION

PERCENTAGE OF  
ITS AD AUDIENCE  
THAT LINKEDIN  
REPORTS IS FEMALE\*



43.1%

PERCENTAGE OF  
ITS AD AUDIENCE  
THAT LINKEDIN  
REPORTS IS MALE\*



56.9%

123

**SOURCE:** LINKEDIN'S SELF-SERVICE ADVERTISING TOOLS (JUL 2021). **\*NOTES:** LINKEDIN'S TOOLS REPORT TOTAL MEMBERS, NOT MONTHLY ACTIVE USERS, SO FIGURES ON THIS CHART ARE NOT COMPARABLE WITH SIMILAR DATA POINTS FOR OTHER PLATFORMS. LINKEDIN DOES NOT REPORT AUDIENCE FIGURES FOR GENDERS OTHER THAN 'MALE' OR 'FEMALE'. GENDER SHARE FIGURES HAVE BEEN EXTRAPOLATED FROM AVAILABLE DATA. **\*ADVISORY:** "AUDIENCE" FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS, OR MATCH THE ACTIVE USER BASE.

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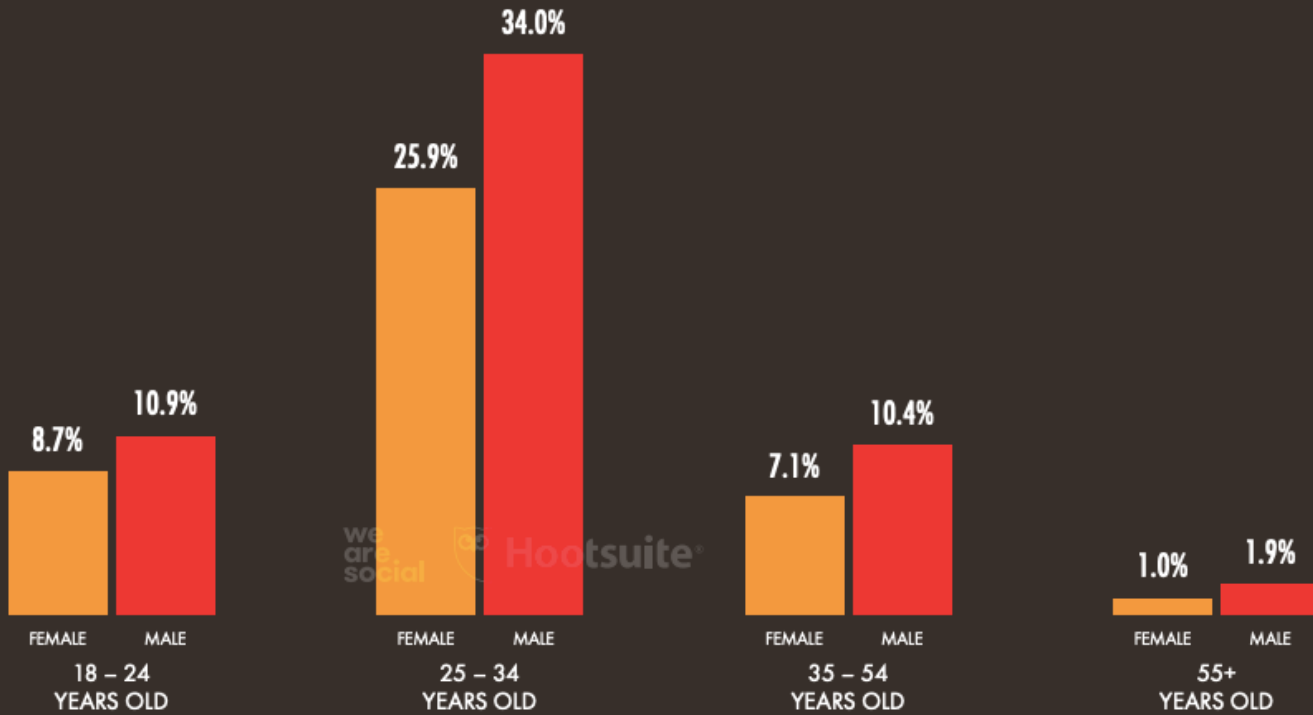
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# PROFILE OF LINKEDIN'S ADVERTISING AUDIENCE

SHARE OF LINKEDIN'S GLOBAL ADVERTISING AUDIENCE\* BY AGE GROUP AND GENDER\*



**SOURCE:** EXTRAPOLATIONS OF DATA PUBLISHED IN LINKEDIN'S SELF-SERVICE ADVERTISING TOOLS (JUL 2021), BASED ON SHARE OF AVAILABLE DATA FOR GENDER AND AGE GROUP.  
**\*ADVISORY:** DATA ON THIS CHART REPRESENT LINKEDIN'S ADVERTISING AUDIENCE ONLY, AND MAY NOT CORRELATE WITH RESPECTIVE SHARES OF TOTAL MEMBERS OR ACTIVE USERS.  
**◆ COMPARABILITY ADVISORY:** BASE CHANGES.

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# TIKTOK OVERVIEW

ESSENTIAL HEADLINES FOR TIKTOK USE AROUND THE WORLD

MONTHLY ACTIVE  
TIKTOK USERS\*  
AROUND THE WORLD



**732**  
MILLION

ACTIVE TIKTOK USERS  
COMPARED TO THE TOTAL  
POPULATION AGED 13+



we  
are.  
social

**11.9%**

NUMBER OF NEW TIKTOK  
APP INSTALLS AROUND THE  
WORLD IN JUNE 2021\*



**57**  
MILLION

FEMALE USERS AS A  
PERCENTAGE OF TOTAL  
FEMALE AND MALE USERS\*



GWI.

**49.6%**

MALE USERS AS A  
PERCENTAGE OF TOTAL  
FEMALE AND MALE USERS\*



**50.4%**

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# TWITTER: ADVERTISING AUDIENCE OVERVIEW

THE POTENTIAL AUDIENCE\* THAT MARKETERS CAN REACH USING ADVERTS ON TWITTER

POTENTIAL AUDIENCE\*  
THAT TWITTER REPORTS  
CAN BE REACHED WITH  
ADVERTS ON TWITTER



**396.5**  
MILLION

TWITTER'S POTENTIAL  
ADVERTISING AUDIENCE  
COMPARED TO THE TOTAL  
POPULATION AGED 13+



**6.5%**

QUARTER-ON-  
QUARTER CHANGE  
IN TWITTER'S  
ADVERTISING REACH



we  
are  
social

**+0.2%**  
**+651 THOUSAND**

PERCENTAGE OF  
ITS AD AUDIENCE  
THAT TWITTER  
REPORTS IS FEMALE\*



**31.9%**

PERCENTAGE OF  
ITS AD AUDIENCE  
THAT TWITTER  
REPORTS IS MALE\*



**68.1%**

133

**SOURCE:** TWITTER'S SELF-SERVICE ADVERTISING TOOLS (JUL 2021), BASED ON THE MID-POINT OF PUBLISHED RANGES. **\*NOTE:** TWITTER DOES NOT PUBLISH ADVERTISING AUDIENCE DATA FOR GENDERS OTHER THAN 'MALE' AND 'FEMALE'. GENDER SHARE FIGURES EXTRAPOLATED FROM AVAILABLE DATA. **\*ADVISORY:** 'AUDIENCE' FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS, OR MATCH THE ACTIVE USER BASE. **◆ COMPARABILITY ADVISORY:** LARGE BASE CHANGES. DATA REPORTED BY TWITTER'S SELF-SERVICE TOOLS ARE SUBJECT TO SIGNIFICANT FLUCTUATION.

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# PINTEREST: ADVERTISING AUDIENCE OVERVIEW

THE POTENTIAL AUDIENCE\* THAT MARKETERS CAN REACH USING ADVERTS ON PINTEREST

POTENTIAL AUDIENCE\*  
THAT PINTEREST REPORTS  
CAN BE REACHED WITH  
ADVERTS ON PINTEREST



we  
are  
social

223.3  
MILLION

PINTEREST'S POTENTIAL  
ADVERTISING AUDIENCE  
COMPARED TO THE TOTAL  
POPULATION AGED 13+



3.6%

QUARTER-ON-  
QUARTER CHANGE  
IN PINTEREST'S  
ADVERTISING REACH



+2.0%  
+4 MILLION

PERCENTAGE OF  
ITS AD AUDIENCE  
THAT PINTEREST  
REPORTS IS FEMALE\*



77.1%

PERCENTAGE OF  
ITS AD AUDIENCE  
THAT PINTEREST  
REPORTS IS MALE\*



14.9%

137

**SOURCE:** PINTEREST'S SELF-SERVICE ADVERTISING TOOLS (JUL 2021). FIGURES USE MID-POINTS OF PUBLISHED RANGES. **\*NOTE:** PINTEREST PUBLISHES DATA FOR 'UNSPECIFIED' GENDER IN ADDITION TO 'MALE' AND 'FEMALE', SO GENDER SHARE FIGURES WILL NOT SUM TO 100%. **\*ADVISORY:** 'AUDIENCE' FIGURES MAY NOT REPRESENT UNIQUE INDIVIDUALS, OR MATCH THE ACTIVE USER BASE. **◆ COMPARABILITY ADVISORY:** BASE CHANGES. PINTEREST ADDED MEXICO TO ITS AD TARGETING OPTIONS IN Q2, ADDING 14+ MILLION USERS TO THE GLOBAL TOTAL.

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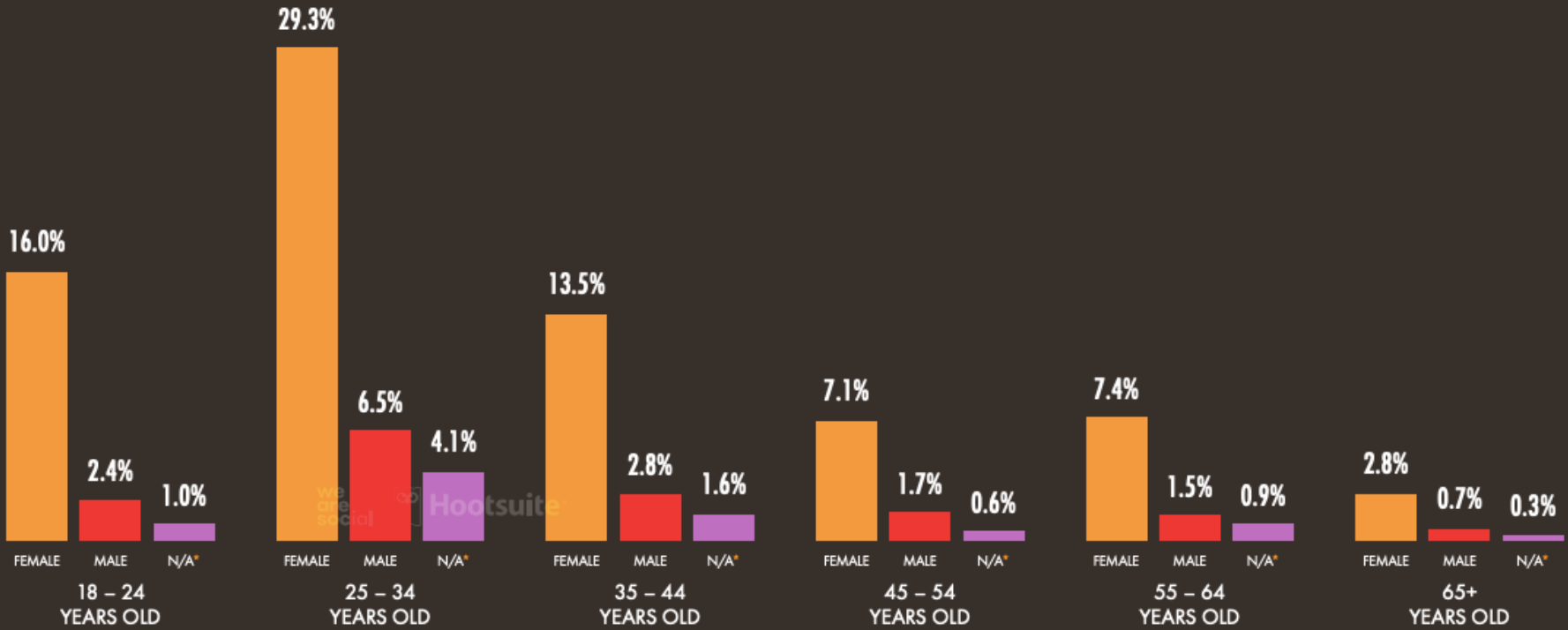
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# PROFILE OF PINTEREST'S ADVERTISING AUDIENCE

SHARE OF PINTEREST'S GLOBAL ADVERTISING AUDIENCE\* BY AGE GROUP AND GENDER\*



SOURCE: EXTRAPOLATIONS OF DATA PUBLISHED IN PINTEREST'S SELF-SERVICE ADVERTISING TOOLS (JUL 2021). \*NOTES: "N/A" CORRESPONDS TO "UNSPECIFIED" GENDER, AS REPORTED BY PINTEREST'S TOOLS. DATA BASED ON THE SELECTION OF COUNTRIES AVAILABLE IN PINTEREST'S SELF-SERVICE TOOLS. \*ADVISORY: DATA ON THIS CHART REPRESENT PINTEREST'S ADVERTISING AUDIENCE ONLY, AND MAY NOT CORRELATE WITH RESPECTIVE SHARES OF TOTAL ACTIVE USERS. ♦ COMPARABILITY ADVISORY: BASE CHANGES.





[xavierdegraux.be](http://xavierdegraux.be)